

Lucy Glendinning C.V.
Born 1964, lives and works in Somerset, England.

Exhibitions

- 2018 'Blood' – 'Naked' Kranenburgh Museum, Bergen NH.
Only human, solo show, Galerie Da-End, Paris,FR
Le Beau, la Belle et la Bête, Château du Rivau, Léméré,FR
Loup y es-tu ? Bestiaire et Métamorphoses, curator : Amélie Adamo, Château de Maisons, Maisons-Laffitte,FR
Zones FHG, curator : Evelyne Artaud, Villa Tamaris Centre d'Art, La Seyne sur Mer, FR
Med inbjudna gäster, curator : Markus Åkesson, Kalmar konstmuseum, Kalmar, SE.
- 2017 13 Art Fair, Galerie Da-End, Les Docks - Cité de la Mode et du Design, Paris, FR
Nocturne, James Freeman Gallery, Londres, UK
Art Festival Watou, Poperinge, BE
Cabinet Da-End 07, Galerie Da-End, Paris, FR
- 2016 Galeristes, Galerie Da-End, Carreau du Temple, Paris, FR
START Art Fair, Galerie Da-End, Saatchi Gallery, London, UK
Das Hybris Projekt, ACC Galerie, Weimar, DE
140 Artists – 15 Years, Galleri Andersson Sandstrom, Umea, SE
YIA Art Fair #6, Galerie Da-End, Le Louise 186, Bruxelles, BE
Art Paris Art Fair, Galerie Da-End, Grand Palais, Paris, FR
Cabinet Da-End 06, Galerie Da-End, Paris, FR
The milk of human kindness, duo show w/ Markus Åkesson, Galerie Da-End, Paris, FR
Art Paris 2016
Cabinet Da-End 06 Gallerie Da-End Paris.
- 2015 Museum Cognac Jay, 'Dedications and declarations', Curated by David Rosenburg and Marie Gayet
Musée de la Halle Saint Pierre, Paris 'Hey Modern Art and Pop culture 3 curated by Hey Hey Anne and Julian.
Villa Tamaris, 'C'est la nuit' Le Seyne Sur Mer, France Curated by Evelyn Artaud and Jacques Binszor
Halle14 , 'Hybris Project' Spinnei, Leipzig Germany. Curated by Frank Motz
Abbaye Royal de Saint- Riquier 'Anim@Animal', France. Curated by Evelyn Artaud
Grand Rapid Art Museum 'Encore Art Prize 14' USA
'Cabinet Da End 05' Gallerie Da-End Paris
'Art Paris' art fair 2015 with Da-End Gallerie, Paris
Silencio 'Le Cabinet de Curiosities du Silencio', Paris.
- 2014 Frederik Meijer Sculpture Park, Grand Rapids USA
Art Prize 14 Grand Rapids Michigan, USA
'Will we be able to resist it' solo exhibition Allen Preibe Gallery Wisconsin
University Oshkosh USA
ArtYIA art Fair #4 Paris
'L Exposition', Centre de Contemporary Art Meymac FR
Boras International Sculpture Bienial, Konst Museum Boros Sweden.
Art Paris 14 Grand Palais, Gallerie Da-End
Group exhibition Cabinet Da-End IV Da-End Gallerie, Paris
5:2 group exhibition Galleri Andersson Sandstrom, Umea

- 2013 'My dear swan' at ACC Gallerie Weimar, Germany
 Avesta 13 'Heart and Brain', Verket Museum, Avesta Sweden
 Group exhibition Cabinet Da End at Da End Gallerie, Paris
 Art Paris Art Fair, Grand Palais, Paris. Da End Gallerie
'I am not' Solo exhibition Da-End Gallery Paris.
- 2012 Selected for the Threadneedle prize exhibition, Mall Gallery. London
 20/21 British Art Fair, Royal College, London
 'Baptism' a group touring exhibition, Stockholm
 Selected to exhibited at the Royal Academy Summer exhibition
 Art HK12 Hong Kong Art fair 2012 Andersson Sandstorm Galleri
 Art market 2012 Stockholm art fair. Andersson Sandstrom Galleri
Solo exhibition Andersson Sandström Galleri, Umea, Sweden
Solo exhibition Andersson Sandström Galleri, Stockholm, Sweden
- Earlier. Joint exhibitions, Ashmolean Museum, Oxford, Victoria Art
 Gallery, Bath. Oxo Tower London,

Public Commissions

2014 - current

Landhouse Bruton Project, public consultation, and visual mapping for a development of 68 houses Bruton Somerset, Mark Merer, Acorn Property Group, in collaboration with Mark Merer, Acorn Bristol, Origin3, Landhouse, and Peter Richards Landscape.

2012 **'Distortions'** Three bronzes commissioned for a sculpture park Umedalen Skulptur, Umea, Sweden.

2010 **'Angel Field'** for Angel Fields, Hope University, Liverpool, commissioned by BCA landscape, and Hope University.

'Anne', for Saint Anne's Square, Saint Anne's Cathedral, Belfast, UK. Commissioned by Turnus Developments and Art and Business Trust.

2009 **'The Wave'**, for Saint Johns Square, Blackpool, UK, by Blackpool Council.

2007 **'Life'** for Jennett's Park, Bracknell, commissioned by Persimmon and Redrow Homes.

2006 **'Riding a wave'**, Drakes Circus, Plymouth, UK, commissioned by P&O Estates and Chapman Taylor

'Flight', Waterside square Portishead, UK, commissioned by Persimmons Homes.

2005 **'Discovery'**, a memorial to Francis Crick, Northampton, UK. Northampton Borough Council and The Wilson Foundation.

Earlier

2002 **Memorial to John Smith'** in Wincanton, UK for South Somerset District Council.

2001 **Wincanton Sports centre**, Wincanton UK, for South Somerset District Council.

1998 **Sophie Hook Memorial** in Llandudno, Wales, Llandudno Borough Council, Mr & Mrs Hook

1996 Wells bridge, Glastonbury to Wells traffic-free route for Sustrans, UK

1993 **Calouste Gulbenkian Foundation**, funded Quantum Potential collaboration with Theoretical physicists.

Awards and Grants

2011 **Royal Institute of British Architects Network Awards**, Project of the year 'Red Rose Award' Angel Fields project.

Landscape Institute award for Angel Fields project, Liverpool.

Civic Trust Award for Angel Fields, Liverpool.

2010 **Landscape Institute award** for The Wave, Blackpool.

2009 Best in Public Realm **Civic Trust Award**, for The Wave, Blackpool.

2007 Millfield Open exhibition prize, Somerset, UK

1993 Grant from **Calouste Gulbenkian Foundation**, funded Art science collaboration Quantum Potential project.

Education, Lecturing and Work Experience

2016 Lecture Weymouth College UK

2015 Lecture at University of Wisconsin Oshkosh, USA

2012 Filmed as part of Kobra Arts, for Swedish television.

1995-97 Visiting lecturer at the University of the West of England BA course in Site Specific Sculpture

1991-94 Worked as part of the public art team on the regeneration of Manchester and the North East.

1987-89 Worked in Ken Cooks bronze foundry for Elizabeth Frink.

1983-86 University of the West of England BA hon's degree in Fine Art, sculpture.